Declaration of the scope of participation in the project Litanic Verse in the Culture of European Regions

| Candidate's first name and surname: |
|---|
| |
| nstruction: European literature has been divided into the modules. Every module has one language ascribed to it. In he case of the modules in which no specific time period is given, the modules cover the period from the Middle Ages to the 1930s. The Latin modules encompass the period from the Middle Ages to the 17^{th} century. Candidates applying for the job in the project may propose studying litanic verse within the scope of one module or more. The declaration is made by inserting the symbol \checkmark on the left of the names of the chosen modules. |
| ☐ Latin: British Islands |
| ☐ Latin: the territory of France, Spain, Germany, Italy |
| ☐ Latin: Central and Southern Europe |
| ☐ Italian: until 15th century |
| ☐ Italian: 16th-18th century |
| ☐ Italian: from 19th century to 1930s |
| ☐ French: until 15th century |
| ☐ French: 16th-18th century |
| ☐ French: from 19th century to 1930s |
| ☐ Ibero-Romance languages: until 15th century |
| ☐ Ibero-Romance languages: from 16th century to 1930s |
| ☐ English: Middle Ages |
| □ Dutch |
| ☐ German: until 15th century |
| ☐ German: 16th-18th century |
| ☐ German: from 19th century to 1930s |
| ☐ Danish |
| ☐ Swedish and Norwegian |
| ☐ Ukrainian |
| Russian |
| ☐ Serbian |
| ☐ Croatian |
| ☐ Bulgarian |
| ☐ Slovenian |
| □ Czech |
| ☐ Hungarian |